



CoVideos

Online Stories and Activities to chase away the Lockdown Blues

In this edition, short stories from Jenny Éclair's collection *"Listening In"* read by Sue Ball and accompanied by follow-up activities you can try at home.

[With thanks to Sphere Publishing and the Hachette group for permission to use this text.]

"Hannah's Gone" activities

Introduction

Hello everyone,

Welcome to this online collection of dementia-friendly activities from Rutland Community Ventures. This is the storytelling section, and I will be reading short stories by Jenny Éclair from her collection *Listening In*.

Each story is in two short parts, so you can have a break half-way through.

There are follow-up activities after each story, please do join us! Click on the link on our website.

I hope that you enjoy these stories, but also the experience of being read to – now...are you sitting comfortably...?

Activities – Hannah's Gone

1. Drawing & Designing

Hello everyone! I hope you enjoyed listening to *Hannah's Gone* by Jenny Éclair. Here come the three follow-on activities now. The first of these activities is a drawing and designing activity so you will need a pencil or a pen and a piece of paper, and also some colours if you wish.

Hannah has moved in with Jonty, her boyfriend, and in the clearing up process, this mother gradually comes to the realisation that her daughter now has to stand on her own two feet. One of the things that Hannah did that her mum disapproved of, was getting a tattoo which read 'that which doesn't kill you makes you stronger'. If you were to get a tattoo done now, what would it look like? Would it have any text in it? What kind of picture or design would you have? Using a piece of paper and a pencil (use some colour if you wish) design your own tattoo – go as wild as you like! When you have finished, we would love to see it. If you want to send it to us, that would be great! **Press pause now.**

2. Smelling & Chatting [You will need a pencil and paper]

Here comes activity Number 2. *Hannah's* bedroom was described in detail by Jenny Éclair using smell. Smell is an incredibly powerful sense, and it really stimulates our imagination. See if you can imagine what kind of smells might have lingered in *Hannah's* bedroom. Some of these were described in the text, and others you may have imagined for yourself when you were listening to the story. Make a list of all the smells you think might be present in that bedroom. You might want to discuss this with a partner. **Press pause now.**



3. Chatting and Thinking

Activity Number 3. What advice would you give this mother about her life in the future? Should she distance herself from her daughter Hannah? What do you think could be the consequences if she doesn't make her stand on her own feet? Chat this through with a partner and have a think about it and I look forward to hearing from you if you want to send me your ideas. Use the email address on your website. **Press pause now.**

Conclusion

That's all for now. Goodbye and I hope you enjoyed these activities.